#### Emma Windsor is an artist, animator and filmmaker.

Her independent films have been shown at international film festivals including: Bristol Encounters Short Film & Animation Festival, Stuttgart Animation Festival and the Glastonbury Music Festival. She has also worked with NFP/charitable organisations such as Girlguiding UK to produce animated presentations, and has worked on animated adverts for well-known brands, including Nestlé and BT. <u>Her full portfolio can be seen here</u>.

In addition to her concept and creative design roles, she has a diverse range of production skills including: <u>modelmaking</u>, <u>illustration</u>, <u>animation</u> camerawork, lighting and editing. Emma works as 'White Rabbit Animation' and can often be seen (but not heard) ferreting through the countryside, armed with only a camera and audio recorder.



#### **Artist Statement**

#### As a child, I was afraid of the dark...

I'd dread waking to it in the small hours - swinging my legs out of bed within the grasp of the hands beneath and dashing to turn on the light. Often, however, I'd just lie there. Too scared to move for fear of disturbing the hands that now crawled along the bed frame to scratch at my mind. As I grew, so too did my fascination with monsters. I soon learnt that every kindly Dr Jekyll harbours his own sordid Hyde and that the manufacture of beasts is the staple of those who wish to consume us. I am inspired by odd places. I want to explore dusty attics, forest thickets, forgotten pathways and abandoned stations. I am drawn to textures. I want to run eyeballs over rusty surfaces and serve up viscid meats. I am intrigued by dark themes, by urban myths and cautionary tales. Most of all I am eager to lift the mask, to peer beneath and ponder who really has the sharpest teeth. I am a monster hunter.



# **Body of Works**



# MiLK HaRE (animated film short, released 2011)

Based on old Scandinavian folklore, *MiLK HaRE* uses a number of animation techniques including pixilation and timelapse to tell its macabre tale. As writer, director and animator, I was involved in all areas of production under camera. [Find out more and watch the film]

FESTIVALS & SCREENINGS: Bristol Encounters International Film Festival, UK (2011), 'After Bedtime Stories', Bridgeport Theatre, CT, USA (2011), Stuttgart Festival of Animated Film (ITFS), Germany (2012), Görlitz Fokus Film Festival, Germany (2012), Glastonbury Music Festival, UK (2015) on tour with the Groovy Movie Solar Cinema 2015, various festivals in UK (2015).





## Monsters Ashore (animated music video, released 2012)

*Monsters Ashore* is a mixed media production in collaboration with The Singing Loins. As director, photographer, 2D animator and editor, I led a creative production team and produced several of the key sequences. I also worked as compositor for the siren sequences in collaboration with a 3D CG animator based overseas. [Find out more and watch the film]

FESTIVALS & SCREENINGS: FAM Festival, USA, 2013; Glastonbury Music Festival, UK (2015); On tour with the Groovy Movie Solar Cinema 2015, various festivals in UK (2015).





#### The Bone House (animated film short, in production)

The Bone House is a penny dreadful based on true events that will be produced in stopframe. As writer, director and lead animator, I have been involved in all areas of production thus far. I have also had the privilege of leading a team of artistic practitioners including; composers, sound designers, modelmakers, costume and make-up artists, technicians and actors. [Find out more and watch the trailer]



# **Arts Based Higher Education & Qualifications**

Masters in Animation University of the West of England, 2015

Masters in Time Based Media with Electronic Imaging

Kent Institute of Art & Design, 1997

# BA Joint Hons in Video Production with Business Management

Manchester University, 1996

# **Contact Details**

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